**Course:** Standard HSC English – Module A: Experience Through Language

**Task:** Visual Representation

**Due Date:** Monday, 20th June, Week 8

**Weight:** 15%

**Components:** Viewing and Representing

**Outcomes:** H8, H9, H12

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**Task Description: Experience through Language – Distinctively Visual**

**Nature of Task:**

Using the text/s you have studied in Module A - ‘Henry Lawson’ short stories, construct a visual representation. This must represent your prescribed text as well as related material of your own choosing.

**Procedure:**

- Examine the text/s you have studied throughout Module A, including your prescribed and related texts.
- Using at least TWO of the texts studied and ONE related text, construct and submit a visual representation that demonstrates your understanding of how our perceptions of and relationships with others and the world are shaped in written, spoken and visual language.

You must also include the following:

- A thorough design brief, explaining the choice of images you have used in your visual representation and how they relate to the thematic concerns of your texts.
- Discuss how the images reflect the interpretation and meaning of the text/s, as well as the techniques that the composers have employed to shape meaning. You should also discuss the process you went through in reaching the final draft of the visual representation.
- Your design brief must be **700 - 1000 words** in length.

In your explanation, you should consider the elements of Elective 2 – Distinctively Visual:

**Elective 2: Distinctively Visual**

In their responding and composing students explore the ways the images we see and/or visualise in texts are created. Students consider how the forms and language of different texts create these images, affect interpretation and shape meaning.

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**Criteria – In your answer, you will be assessed on how well you;**

- Articulate and represent your ideas in a critical, interpretive and imaginative text. (H8)
- Assess the appropriateness of a range of processes and technologies in the investigation and organisation of information and ideas. (H9)
- Reflect on your processes of responding and composing. (H12)

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See Marking Criteria on reverse for further explanation